

To my sister

Mrs. Robert Spear.

**B**irdie looking out for me

Poetry by

Ethel Lynn,

MUSIC BY

**E. A. H.**

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BOSTON.

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# BIRDIE LOOKING OUT FOR ME.

Words by **ETHEL LYNN.**

Music by **E. A. H.**

**VOICE.** *Affettuoso.*

1. Two little busy hands  
2. Down by the lilac bush,

**PIANO.** *p*

patting on the window, Two laughing bright eyes looking out for me; Two rosy-red cheeks  
something white and azure Saw I in the win-dow, as I passed the tree; Well I knew the apron and

dented with a dimple; Mother-bird is coming, baby, do you see?  
shoulder-knots of ribbon, All belonged to baby, looking out for me.

*p*



3. Talking low and tender-ly To my-self as mothers will. Spake I soft-ly: "God in heaven

Keep my dar-ling free from ill. Worldly gear and worldly honors Ask I not for her of Thee;

*cresc.*

*con espressione*

But from want and sin and sorrow, Keeper ev-er pure and free?"

*Mestoso*

4. Two lit-tle waxen hands, Folded soft and si-lent-ly; Two lit-tle curtained eyes



Looking out no more for me; Two lit\_tle snowy cheeks, Dimple\_dented nev\_er\_ more;

Two lit\_tle trodden shoes, That will never touch the floor; Shoulder-ribbon softly twisted,

Apron folded clean and white, These are left me, and these only Of the childish presence bright.

5. Thus He sent an answer to my earnest praying, Thus He keeps my dar\_ling



free from earthly stain, Thus He folds the pet lamb safe from earthly stray-ing,

*cresc.*

*lento*

But I miss her sad-ly by the window pane, Till I look a-bove it;—

*cresc.*

then, with purer vis-ion, Sad, I weep no lon-ger the li-lac-bush to pass,

For I see her an-gel, pure and white, and sin-less, Walking with the harpers,



by the Sea of Glass. 6. Two lit\_tle snowy wings

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. There is a full rest for the next two measures, followed by a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp and a 4/4 time signature. It contains a series of chords: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff has a key signature of one sharp and a 4/4 time signature. It contains a series of notes: G3, A3, B3, C4, G3, A3, B3, C4.

Softly flutter to and fro, Two ti\_ny childish hands Beckon still to me be\_low;

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. There is a full rest for the next two measures, followed by a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp and a 4/4 time signature. It contains a series of chords: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff has a key signature of one sharp and a 4/4 time signature. It contains a series of notes: G3, A3, B3, C4, G3, A3, B3, C4.

Two ten\_der an\_gel eyes Watch me ev\_er earnestly Through the loop\_holes of the skies;

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. There is a full rest for the next two measures, followed by a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp and a 4/4 time signature. It contains a series of chords: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff has a key signature of one sharp and a 4/4 time signature. It contains a series of notes: G3, A3, B3, C4, G3, A3, B3, C4.

Baby's looking out for me.

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. There is a full rest for the next two measures, followed by a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp and a 4/4 time signature. It contains a series of chords: G4, A4, B4, C5, G4, A4, B4, C5. The bass staff has a key signature of one sharp and a 4/4 time signature. It contains a series of notes: G3, A3, B3, C4, G3, A3, B3, C4.



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